

EAST - [Default EAST Workspace 1600x1200.wsp:1]

File View Edit Tools Window Help

☐ Drafts
☐ Pending
☒ Active
☐ Failed
☐ Saved
☐ Favorites
☐ Tagged (0)
☐ UDC
☐ Queue
☐ Trash

25 / US70P13 (35P)
 Drafts: 100 / 100 (100%)
 singing and phoneme

BRS icon | SSIP icon | Page | Text | HTML

	U	1	Document ID	Issue Date	Pages	Title	Current OR	Current XRef	Retrieval CI	Inventor	S	C	P	3	1
1	<input type="checkbox"/>	<input type="checkbox"/>	US 20050137862 A	20050623	8	Voice model for speech processing	704/222			Monkowski, Michael D.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	US 20050126374 A	20050616	125	Controlled light sculptures for visual effects in music performance	84/661			Ludwig, Lester F.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	US 20050126373 A	20050616	123	Musical instrument lighting for visual performance effects	84/661			Ludwig, Lester F.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	US 20050120870 A	20050609	151	Envelope-controlled dynamic inversion of audio signal processing	84/661			Ludwig, Lester F.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	<input type="checkbox"/>	<input type="checkbox"/>	US 20050069848 A	20050331	40	Method of teaching reading	434/178	434/167		Cytanovich, Kathryn	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	<input type="checkbox"/>	<input type="checkbox"/>	US 20050052285 A	20050310	27	Communication system for remote sound monitoring with an	340/692	379/106.01; 379/37		Iriyama, Tatsuya	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7	<input type="checkbox"/>	<input type="checkbox"/>	US 20050049875 A	20050303	44	Voice converter for assimilation by frame synthesis with temporal	704/266			Kawashima, Takahiro et al.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8	<input type="checkbox"/>	<input type="checkbox"/>	US 20050011378 A	20050120	17	Audio producing stamping apparatus	101/111			Shuler, Eric Thomas et al.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9	<input type="checkbox"/>	<input type="checkbox"/>	US 20050010413 A	20050113	3	Voice emulation and synthesis process	704/254			Norsworthy, Jon Byron	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10	<input type="checkbox"/>	<input type="checkbox"/>	US 20040264917 A	20041230	12	Audio waveform cueing for enhanced visualizations during audio	386/46	386/125		Braun, Jeff et al.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11	<input type="checkbox"/>	<input type="checkbox"/>	US 20040243413 A	20041202	18	Singing voice synthesizing method and apparatus program	704/258			Kobayashi, Kenichiro	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12	<input type="checkbox"/>	<input type="checkbox"/>	US	20041125	17	Singing voice synthesizing	84/645			Kobayashi, Kenichiro	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>